

STRING QUARTET

in G major

Violino I

I

Allegro non troppo

p *f* *dim.*

tr *p* **10**

f *dim.* *tr* *p*

20 *cresc. poco* *p*

f *dim.* *f* *f*

30 *p* *cresc.*

f *dim.* *p*

40 *cresc.* *f* *dim.*

espress.

50 **1**

Violino I

dolce

60

tenuto assai

tr.

cresc.

f

70

80

p

f

dim.

90

p espress.

100

1

1

f

dim.

Detailed description: This is a page of a musical score for Violino I, containing measures 60 through 100. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, trills (tr.), and dynamic markings. Measure 60 is marked with a box containing the number 60. The tempo or mood is indicated as 'dolce' at the beginning. The dynamics range from 'p' (piano) to 'f' (forte). There are several trills marked with 'tr.'. The score ends with a double bar line at measure 100, which is also boxed. The page number '6' is in the top left corner, and the instrument name 'Violino I' is at the top center.

Violino I



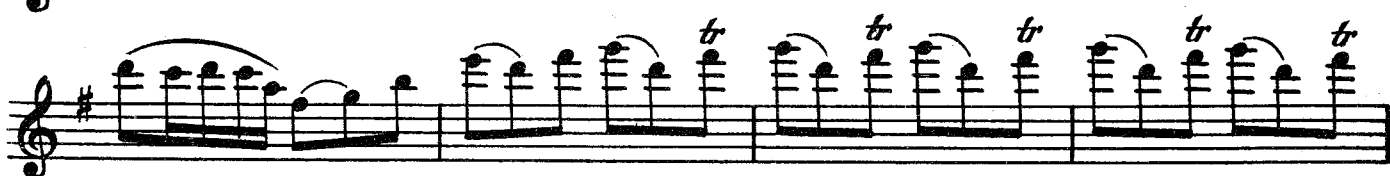
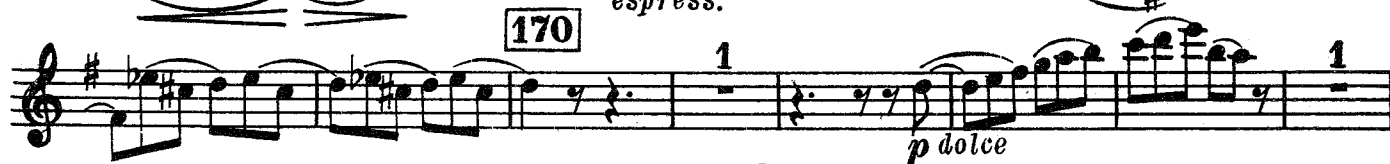
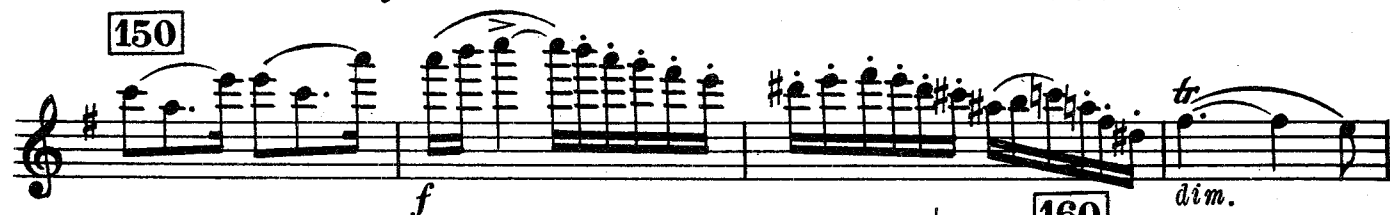
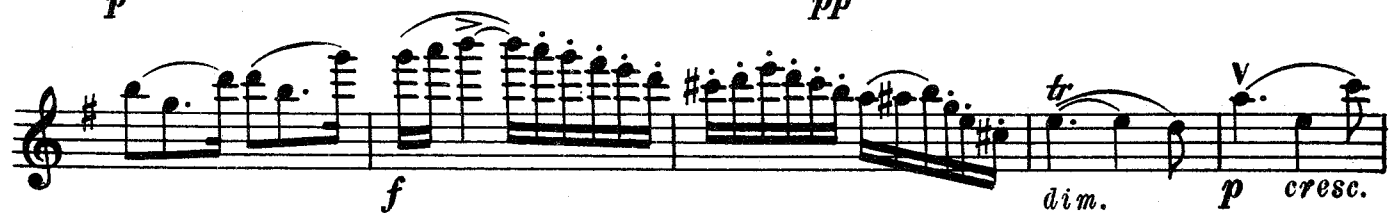
Violino I musical score page 7. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked 110. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *cresc.* (crescendo), *f* (forte)
- Staff 4: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano)

Rehearsal marks are present at measures 110 and 120. The score concludes with a final measure marked with a '1'.

140 Violino I



Violino I

Violino I musical score, measures 200-250. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 200-210: *p* (piano), *p dolce* (piano dolce).

Measures 210-220: *piu piano* (piano).

Measures 220-230: *f* (forte), *p* (piano), *cresc.* (crescendo).

Measures 230-240: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).

Measures 240-250: *ff* (fortissimo), *p* (piano), *tr* (trill), *pp* (pianissimo).

Rehearsal marks are indicated by boxed numbers: 200, 210, 220, 230, 240, 250.

Violino I

II

Tema

Largo



Var. I



Violino I



30



Var. II



40



Violino I

50

Var. III

Musical score for Violino I, Variation III, measures 50-59. The key signature is one sharp (F#). The score consists of eight staves. Measures 50-54 are marked with a piano (*p*) dynamic. Measures 55-59 are marked with a *tr* (trill) and a 7-measure rest. The music features a continuous eighth-note triplet pattern with slurs.

60

Musical score for Violino I, Variation III, measures 60-69. The key signature is one sharp (F#). The score consists of four staves. Measures 60-64 are marked with a piano (*p*) dynamic. Measures 65-69 are marked with a *tr* (trill) and a 7-measure rest. The music features a continuous eighth-note triplet pattern with slurs.

Var. IV

Musical score for Violino I, Variation IV, measures 70-79. The key signature is one sharp (F#). The score consists of two staves. Measures 70-74 are marked with a pianissimo (*pp*) dynamic. Measures 75-79 are marked with a piano (*p*) dynamic. The music features a continuous eighth-note triplet pattern with slurs. A *tr* (trill) is marked above measure 75. A *crese.* (crescendo) marking is present below the first staff. A *f* (forte) marking is present below the second staff.

Violino I

Violino I musical score, measures 75-84. The key signature is one sharp (F#). The score includes dynamic markings *pp*, *p*, *cresc.*, *f*, and *pp*. It features triplets, trills, and a tempo change to 80. The notation includes various musical symbols such as notes, rests, and slurs.

Var. V

Violino I musical score, measures 85-98. The key signature changes to three sharps (F#, C#, G#). The score includes dynamic markings *pp* and a tempo change to 90. It features triplets, trills, and a tempo change to 90. The notation includes various musical symbols such as notes, rests, and slurs.

Violino I

Var. VI

3 100 1

p

tr

110

fp

cresc.

tr

120

f

tr

ritard.

tr

Detailed description: This is a musical score for Violino I, specifically for Variation VI. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It covers measures 100 through 120. Measure 100 begins with a triplet of eighth notes, followed by a measure rest, and then a series of eighth-note runs. A dynamic marking of *p* (piano) is placed below the staff. Trills (*tr*) are indicated above certain notes in measures 101 and 102. Measure 110 is marked with a box containing the number 110. A dynamic marking of *fp* (fortissimo) appears in measure 109. A *cresc.* (crescendo) marking is placed below the staff in measure 106. Measure 120 is marked with a box containing the number 120 and begins with a dynamic marking of *f* (forte). The score concludes with a trill in measure 121 and a *ritard.* (ritardando) marking above the final notes.

III

Violino I

Molto moderato (alla polacca)

Violino I musical score for "Molto moderato (alla polacca)". The score is written in 3/4 time and consists of 30 measures. The key signature has one sharp (F#). The tempo is marked "Molto moderato (alla polacca)". The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f). Measure numbers 1, 10, 20, and 30 are indicated in boxes. The first measure is marked with a forte (f) dynamic. The score ends with a repeat sign and a first ending bracket.

1 **10** 1

20

30 1

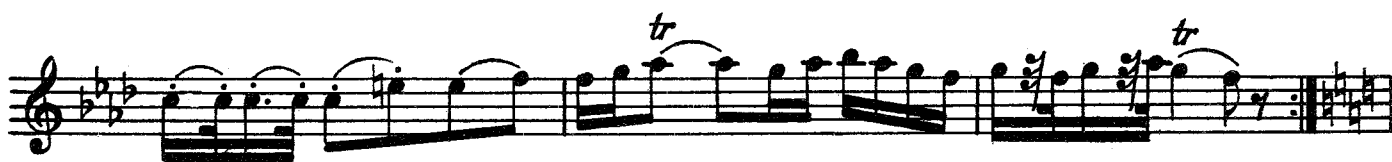
Violino I



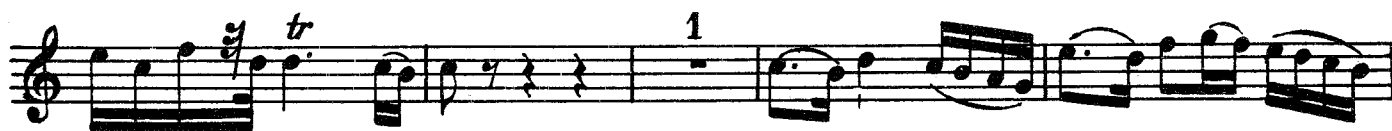
TRIO



Violino I



Alla polacca da capo al segno e poi Coda



IV

Violino I

Allegretto

Violino I musical score, measures 1-54. The score is written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked "Allegretto". The dynamics include *p* (piano), *f* (forte), and *p dolce* (piano dolce). The score is divided into measures by bar lines, with measure numbers 10, 20, 30, 40, and 50 indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (54) is marked with an accent (>) and the dynamic *p dolce*.

Violino I

Violino I musical score, measures 60-114. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music is divided into systems of two staves each. Measure numbers 60, 70, 80, 90, 100, and 110 are indicated in boxes above the first staff of each system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final measure marked with a '4' above the staff.

Measures 60-69: First system. Measure 60 is marked with a box containing '60'. The music features a melodic line with eighth and sixteenth notes, often beamed together. A crescendo marking (*cresc.*) appears below the second staff, and a piano marking (*p*) is present at the end of the system.

Measures 70-79: Second system. Measure 70 is marked with a box containing '70'. The melodic line continues with similar rhythmic patterns.

Measures 80-89: Third system. Measure 80 is marked with a box containing '80'. The music includes a forte marking (*f*) at the beginning of the system.

Measures 90-99: Fourth system. Measure 90 is marked with a box containing '90'. The melodic line continues with eighth and sixteenth notes.

Measures 100-109: Fifth system. Measure 100 is marked with a box containing '100'. The music features a piano marking (*p*) at the beginning of the system.

Measures 110-114: Sixth system. Measure 110 is marked with a box containing '110'. The music concludes with a final measure marked with a '4' above the staff.

Violino I

Violino I musical score, measures 120-180. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 120 beats per minute. The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *cresc.* (crescendo), *f* (forte), and *ch* (chord). The score is divided into measures 120, 130, 140, 150, 160, 170, and 180. The notation includes eighth notes, sixteenth notes, and chords. The score is written in a standard musical notation style.

120 *pizz.* *p* *arco* *p*

130 *cresc.*

140 *ch* *p*

150 *p*

160 *p*

170

180 *p*

Violino I

Violino I musical score, measures 190-250. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of ten staves of music. Measure numbers 190, 200, 210, 220, 230, 240, and 250 are indicated in boxes above the staves. The tempo/mood markings are *dolce* (measures 190-200) and *cresc.* (measure 200). The dynamics markings are *f* (measures 210-220) and *ff* (measure 220). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line at the end of the final staff.

190

dolce

200

cresc.

210

f

220

230

240

250

STRING QUARTET

in G major

Violino II

I

Allegro non troppo

5

1

10

4

1

20

1

cresc. poco

p

30

1

1

f dim.

f

p

cresc.

f

dim.

40

f

dim. (b)

1

p

50

2

Detailed description: This is a musical score for the second violin part of a string quartet in G major. The tempo is 'Allegro non troppo'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a measure rest followed by a five-measure rest, then a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a measure rest followed by a series of eighth notes, then a half note, and finally a measure rest. The fourth staff begins with a sixteenth-note scale-like passage, followed by eighth notes. The fifth staff continues with eighth notes and a half note. The sixth staff starts with a half note, followed by eighth notes. The seventh staff begins with a half note, followed by eighth notes. The eighth staff starts with a half note, followed by eighth notes. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a final measure rest.

Violino II

Violino II musical score, measures 60-90. The score is written for Violino II in G major (one sharp). The key signature is G major (one sharp). The time signature is 2/4. The score includes measures 60 through 90. Measure 60 is marked with a box containing the number 60. Measure 70 is marked with a box containing the number 70. Measure 80 is marked with a box containing the number 80. Measure 90 is marked with a box containing the number 90. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *tenuto assai* (very sustained). The score is divided into systems of staves. The first system contains measures 60 and 61. The second system contains measures 62 and 63. The third system contains measures 64 and 65. The fourth system contains measures 66 and 67. The fifth system contains measures 68 and 69. The sixth system contains measures 70 and 71. The seventh system contains measures 72 and 73. The eighth system contains measures 74 and 75. The ninth system contains measures 76 and 77. The tenth system contains measures 78 and 79. The eleventh system contains measures 80 and 81. The twelfth system contains measures 82 and 83. The thirteenth system contains measures 84 and 85. The fourteenth system contains measures 86 and 87. The fifteenth system contains measures 88 and 89. The sixteenth system contains measures 90 and 91. The score ends with a double bar line and repeat dots at the end of measure 91.

60

p

2

tenuto assai

p

cresc.

70

80

p

90

f

dim.

p

cresc.

f

dim.

p

Violino II

Violino II musical score, measures 100-130. The score is written for Violino II in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of nine staves of music. Measures 100-109 are marked with a box containing the number 100. Measures 110-119 are marked with a box containing the number 110. Measures 120-129 are marked with a box containing the number 120. Measures 130-139 are marked with a box containing the number 130. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte) at measure 100, *p* (piano) at measure 110, and *p espress.* (piano, expressive) at measure 120. The score ends with a fermata and a final measure marked with a box containing the number 3.

100

f

110

p

1

120

p espress.

p

130

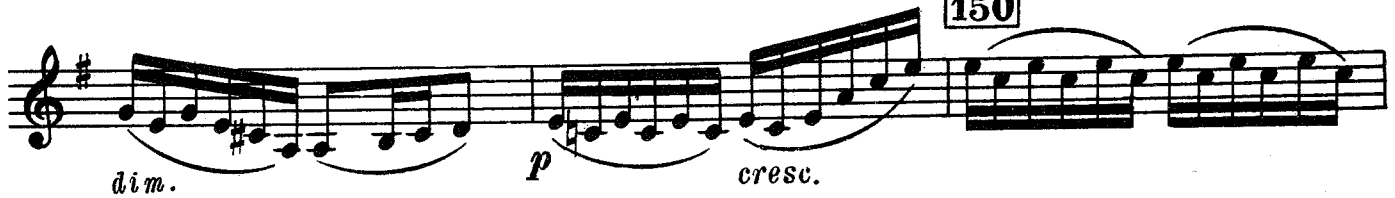
3

Violino II

140



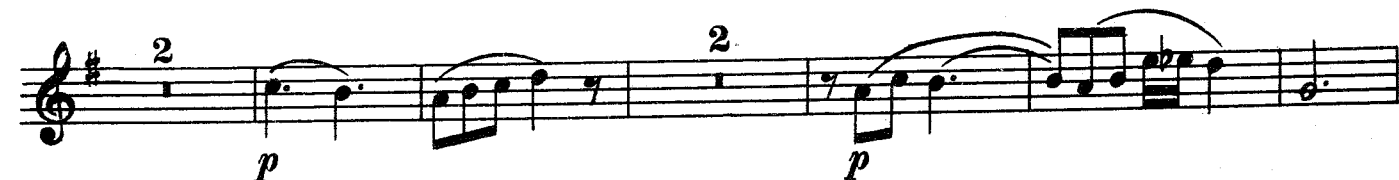
150



160



170



Violino II

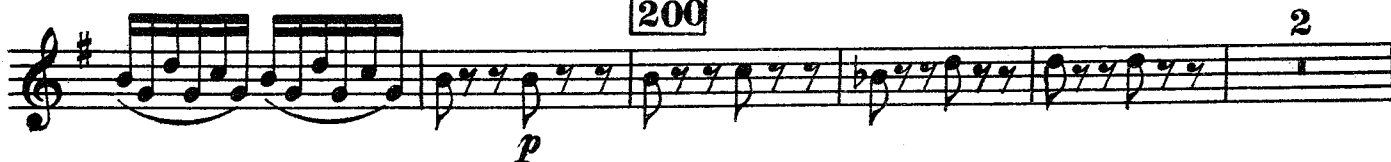
180



190



200



2

Violino II

Violino II musical score, measures 210-250. The score is written for Violino II in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 210-219: First system. Measure 210 is marked with a box containing the number 210. The first measure of this system is marked with a first ending bracket (1). Dynamics include *p* and *pp*.

Measures 220-229: Second system. Measure 220 is marked with a box containing the number 220. The first measure of this system is marked with a first ending bracket (1). Dynamics include *p*, *f*, and *ff*.

Measures 230-239: Third system. Measure 230 is marked with a box containing the number 230. The first measure of this system is marked with a first ending bracket (1). Dynamics include *p*, *cresc.*, and *dim.*.

Measures 240-249: Fourth system. Measure 240 is marked with a box containing the number 240. The first measure of this system is marked with a first ending bracket (1). Dynamics include *ff* and *tr* (trills).

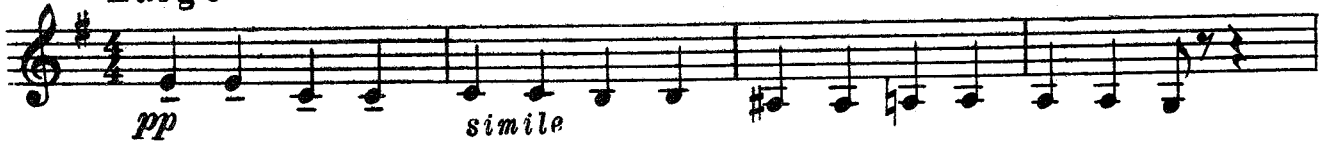
Measures 250-259: Fifth system. Measure 250 is marked with a box containing the number 250. The first measure of this system is marked with a first ending bracket (1). Dynamics include *p* and *pp*.

II

Violino II

Tema

Largo



Var. I



Violino II

Var. II

Var. III

Var. III

50

60

The image shows three staves of musical notation for Variation III. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains measures 50 through 59, with measure 50 marked by a box containing the number 50. The second staff continues the melody from measure 60 through 69, with measure 60 marked by a box containing the number 60. The third staff contains measures 70 through 79, also with measure 70 marked by a box containing the number 60. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) or six (sextos), and rests. The music is written in a single melodic line on a five-line staff.

Violino II



Violino II

Var. IV

100

p

tr

110

cresc.

f

120

tr

ritard.

Detailed description: This is a musical score for Violino II, Variation IV, covering measures 100 to 120. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked '100' at the beginning of the first line. The piece starts with a piano (*p*) dynamic and features a trill (*tr*) on the final note of the first line. The second line contains a measure marked '110'. The third line includes a crescendo (*cresc.*) marking. The fourth line is marked with a forte (*f*) dynamic. The fifth line is marked '120' and contains a trill (*tr*). The sixth line concludes with a ritardando (*ritard.*) marking. The notation includes various musical symbols such as eighth and sixteenth notes, beams, slurs, and dynamic markings.

Violino II

III

Molto moderato (alla polacca)

2 2

f

1 10

20

30

40

§

tr

Violino II

TRIO



Alla polacca da capo al segno e poi Coda

CODA



IV

Violino II

Allegretto

Violino II, Allegretto. The score consists of ten staves of music in G major (one sharp) and 2/4 time. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated in boxes. The music features various dynamics and articulations: *p* (piano) at measure 10, *f* (forte) at measure 30, *p* at measure 40, *pizz.* (pizzicato) at measure 45, *arco* (arco) at measure 50, *pp* (pianissimo) at measure 55, *cresc.* (crescendo) at measure 60, *p sub.* (piano subito) at measure 70, and *f* at measure 80. The notation includes eighth and sixteenth notes, rests, and slurs.

10

20

30

40

50

60

70

80

p

f

p

pizz.

arco

pp

cresc.

p sub.

f

Violino II

Violino II musical score, measures 85-135. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked *f* (forte) at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 90, 100, 110, 120, and 130 are indicated in boxes. Dynamics include *f*, *p* (piano), and *cresc.* (crescendo). The piece concludes with a final *f* marking.

Measures 85-135. Dynamics: *f*, *p*, *cresc.*, *f*. Measure numbers: 90, 100, 110, 120, 130.

Violino II

Violino II musical score, measures 140-190. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked 140. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 140-149: *f* (forte). Measure 150: *p* (piano). Measure 160: *p* (piano). Measure 170: *f* (forte). Measure 180: *p* (piano). Measure 190: *pizz.* (pizzicato), *p* (piano), *arco* (arco).

Violino II

Violino II

200

p

cresc.

f

210

ff

220

230

240

250

Detailed description: This is a musical score for Violino II, spanning measures 200 to 250. The music is written on ten staves in treble clef with a key signature of one sharp (F#). Measures 200-209 feature a melodic line with slurs and a crescendo leading to a fortissimo (f) dynamic. Measures 210-219 continue the melodic development with a fortissimo (ff) dynamic. Measures 220-229 show a melodic line with a fortissimo (ff) dynamic. Measures 230-239 continue the melodic line. Measures 240-249 show a melodic line with a fortissimo (ff) dynamic. Measure 250 is the final measure on the page, ending with a double bar line.

STRING QUARTET

in G major

Viola

I

Allegro non troppo

5 1 10 4

f dim. *f dim.*

1 1 20

cresc. poco *p*

30

f *f*

f *dim.* *p* *cresc.* *f*

dim. *p* *cresc.*

40

f *dim.*

dim. *dim.*

p

50

2

Viola

2

p

60

tenuto assai

p

cresc.

f

70

80

p

90

f dim.

p

cresc.

f

dim.

Detailed description: This is a musical score for a Viola, spanning measures 60 to 90. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score begins with a piano (*p*) dynamic and a '2' above the staff. Measures 60-62 feature a melodic line with slurs. Measures 63-65 show a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measures 66-70 consist of a continuous sixteenth-note pattern. Measures 71-75 continue this pattern with some slurs. Measures 76-80 show a deceleration with dotted rhythms and a piano (*p*) dynamic. Measures 81-85 return to the sixteenth-note pattern. Measures 86-90 conclude with a deceleration, a fortissimo (*f*) dynamic, and a final decrescendo (*dim.*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola

5

Musical score for Viola, measures 100-130. The score is written in 12/8 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 100 is marked *espress.*. Measure 110 is marked *p*. Measure 120 is marked *cresc.* and *f*. Measure 130 is marked *p* and *cresc.*.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo).

Viola

140

p *pp*

p *cresc.*

f

dim. *p* *cresc.*

150

dim. *p*

160

1

170

2

p

180

2

2

p

Detailed description: This is a musical score for the Viola part, spanning measures 140 to 180. The music is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are several slurs and phrasing marks throughout. Measure numbers 140, 150, 160, 170, and 180 are enclosed in boxes. First and second endings are indicated by '1' and '2' above the notes. The score concludes with a double bar line at the end of measure 180.

Viola

7



190



200



210



Viola

220

p

f

ff

p cresc.

230

dim.

p cresc.

ff

240

p

p

1

250

pp

Detailed description: This page contains the musical score for the Viola part, measures 220 through 250. The music is written on a single staff in G major (one sharp) and 3/4 time. Measure 220 begins with a piano (*p*) dynamic and features a melodic line with a slur. Measure 221 continues the melody, reaching a forte (*f*) dynamic. Measure 222 shows a fortissimo (*ff*) dynamic with a more active melodic line. Measure 223 returns to a piano (*p*) dynamic with a crescendo (*cresc.*) marking. Measure 224 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 225 continues the melodic development. Measure 226 features a fortissimo (*ff*) dynamic. Measure 227 shows a piano (*p*) dynamic. Measure 228 continues the melodic line. Measure 229 features a piano (*p*) dynamic. Measure 230 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 231 continues the melodic line. Measure 232 features a fortissimo (*ff*) dynamic. Measure 233 shows a piano (*p*) dynamic. Measure 234 continues the melodic line. Measure 235 features a piano (*p*) dynamic. Measure 236 continues the melodic line. Measure 237 features a piano (*p*) dynamic. Measure 238 continues the melodic line. Measure 239 features a piano (*p*) dynamic. Measure 240 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 241 continues the melodic line. Measure 242 features a piano (*p*) dynamic. Measure 243 continues the melodic line. Measure 244 features a piano (*p*) dynamic. Measure 245 continues the melodic line. Measure 246 features a piano (*p*) dynamic. Measure 247 continues the melodic line. Measure 248 features a piano (*p*) dynamic. Measure 249 continues the melodic line. Measure 250 ends with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

II

Viola

Tema

Largo

pp simile

10

This block contains the first ten measures of the 'Tema' section. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*pp*) dynamic and a 'simile' instruction. The melody is written on a single staff. Measure 10 is marked with a box containing the number 10.

Var. I

pp simile

20

30

This block contains measures 11 through 30 of the 'Var. I' section. The music continues on a single staff. It begins with a piano (*pp*) dynamic and a 'simile' instruction. Measure 20 is marked with a box containing the number 20, and measure 30 is marked with a box containing the number 30.

Viola

Var. II

Var. II

f

tr

40

This section of the musical score for Viola, Variation II, spans measures 35 to 49. It is written in 12/8 time with a key signature of one sharp (F#). The music is characterized by a driving eighth-note pattern. Measure 35 begins with a forte (*f*) dynamic. Trills (*tr*) are marked above the eighth notes in measures 36, 37, 41, and 42. A box containing the number 40 is placed above the staff at the start of measure 40. The variation concludes with a repeat sign at the end of measure 49.

Var. III

50

Var. III

p

60

3

This section of the musical score for Viola, Variation III, spans measures 50 to 61. It is written in 12/8 time with a key signature of one sharp (F#). The music features a more melodic and legato style compared to Variation II. Measure 50 begins with a piano (*p*) dynamic. A box containing the number 50 is placed above the staff at the start of measure 50. A triplet of eighth notes is marked with a '3' in a box at the beginning of measure 60. The variation concludes with a repeat sign at the end of measure 61.

Viola

Var. IV

pp *f* *p*

70

Var. V

pp *p cresc.* *f*

80

90

Viola

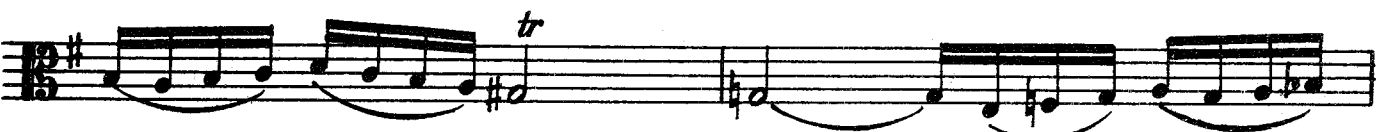
Var. VI

3

100

9

110



III

Molto moderato (alla polacca)

1



Viola

10



20



30



40



Viola

TRIO



Alla polacca da capo al segno e poi Coda



IV

Viola

Allegretto

p 10

20

30

f

1 40 *p* pizz.

50 *arco* *p*

60 *cresc.* 70 *p*

sub.

80 1

f

Viola

1 2 3 4 5 6 90 7 8

f

9 10 11 12 100

dim. *p*

110

p

1 120

p

130

cresc.

f

1 140

f

Detailed description: This is a musical score for a Viola, spanning measures 1 to 144. The score is written on ten staves. The first staff (measures 1-8) begins with a forte (*f*) dynamic and features a series of eighth-note chords. Measures 9-12 continue this pattern. At measure 100, the dynamics shift to *dim.* and *p*. Measures 110-120 show a melodic line with slurs and a *p* dynamic. From measure 120 onwards, the music becomes more rhythmic with sixteenth-note patterns. Measure 130 is marked with *cresc.* and measure 140 with *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola



Viola

18

Viola

pizz.

p

190

arco

p

200

p

cresc.

210

f

ff

220

230

240

250

This musical score for Viola spans measures 190 to 250. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a grand staff with two staves. Measure 190 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The first staff features a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment. Measure 195 introduces the *arco* instruction, and the second staff begins a series of sixteenth-note arpeggiated figures. Measure 200 continues this texture with a piano (*p*) dynamic. Measure 205 marks the beginning of a crescendo (*cresc.*) section. Measure 210 shows a forte (*f*) dynamic. Measure 215 reaches fortissimo (*ff*). Measures 220 through 240 continue the rhythmic patterns with varying dynamics. Measure 245 includes a fermata over a chord. The score concludes at measure 250 with a final cadence.

STRING QUARTET

3

in G major

Violoncello

Allegro non troppo

I

Violoncello part of a String Quartet in G major, first movement. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro non troppo". The piece begins with a 5-measure rest, followed by a first ending bracketed 10 measures. The dynamics range from *f* (forte) to *p* (piano), with markings for *dim.* (diminuendo), *cresc. poco* (crescendo poco), *cresc. f* (crescendo forte), and *tenuto assai* (very sustained). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a second ending bracketed 2 measures.

5 10 1 4 1

f dim. *f dim.*

20 *cresc. poco* *p*

30 1 1 *p* *cresc. f* *dim.*

40 *p* *cresc. f* *dim.* *p*

50 *dolce*

60 *p*

tenuto assai

cresc. *f*

70

80 *p* 2

Violoncello

Violoncello musical score, measures 90-140. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and fingerings.

Measures 90-99: *f dim.* (measures 90 and 95), *p* (measure 97). Fingerings 1 and 1 are indicated above measures 90 and 91 respectively.

Measures 100-109: *f* (measure 103). Measure 100 is boxed.

Measures 110-119: *p* (measure 111), *cresc.* (measures 115 and 118). Measure 110 is boxed.

Measures 120-129: *f* (measure 121), *p* (measure 125). Measure 120 is boxed.

Measures 130-139: *p* (measure 131), *pp* (measure 138). Measure 130 is boxed. Fingerings 4 and 6 are indicated above measures 132 and 133 respectively.

Measures 140-149: *p* (measure 141), *pp* (measure 142), *p cresc.* (measure 145), *f* (measure 148). Measure 140 is boxed. Fingering 1 is indicated above measure 141.

Violoncello

150



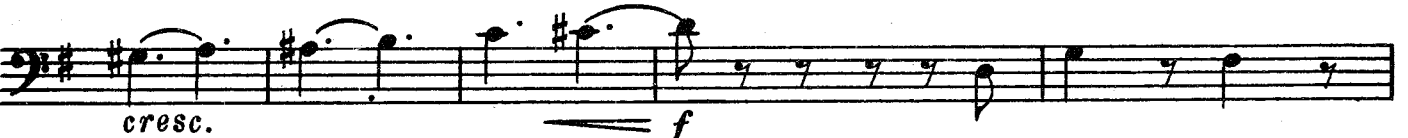
160



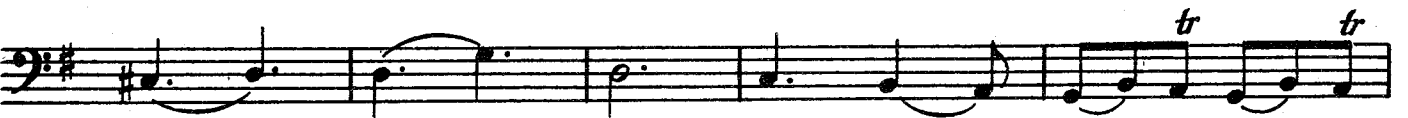
170



180



190



200



Violoncello

210



220



230



240



250



II

Violoncello

Tema

Largo



10



Var. I



20



30



Violoncello

Var. II

Violoncello, Var. II, measures 35-49. The music is in G major (one sharp) and 3/4 time. It features a continuous eighth-note pattern. Measure 35 starts with a forte (*f*) dynamic. Trills (*tr*) are present in measures 36, 37, 38, 41, 42, 43, 46, and 47. Triplet markings (*3*) are shown in measures 38, 41, and 43. A box containing the number 40 is located between measures 40 and 41.

Var. III

Violoncello, Var. III, measures 50-54. The music is in G major (one sharp) and 3/4 time. It features a continuous eighth-note pattern. Measure 50 starts with a piano (*p*) dynamic. Triplet markings (*3*) are present in measures 50, 51, 52, 53, and 54. A box containing the number 50 is located between measures 49 and 50.

Violoncello

Violoncello musical score, measures 55-64. The key signature is one sharp (F#). The music features a continuous eighth-note triplet pattern. Measure 60 is marked with a box containing the number 60.

Var. IV

Violoncello musical score, measures 65-79. The key signature is one sharp (F#). The music features a continuous eighth-note triplet pattern. Measure 70 is marked with a box containing the number 70. Dynamic markings include *pp*, *mf cresc.*, *f*, and *p*.

Var. V

Violoncello musical score, measures 80-94. The key signature is one sharp (F#). The music features a continuous eighth-note triplet pattern. Measure 80 is marked with a box containing the number 80. Measure 90 is marked with a box containing the number 90. Dynamic markings include *pp*.

Violoncello

Var. VI

100

3

5

*p**tr**tr*

110

cresc.

120

*ritard.**f*

This musical score for Violoncello, Var. VI, spans measures 100 to 120. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff in bass clef. Measures 100-101 show a triplet of eighth notes (F#, A, C) followed by a quarter rest, then a quarter note (F#). Measure 102 begins with a piano (*p*) dynamic and features a triplet of eighth notes (F#, A, C) beamed together, followed by a quarter note (F#). Measures 103-104 continue with eighth-note patterns, including trills (*tr*) on the notes G# and F#. Measures 105-110 consist of flowing eighth-note passages with various accidentals. Measure 111 includes a crescendo (*cresc.*) marking. Measures 112-119 are characterized by long, sweeping eighth-note arcs. The final measure, 120, begins with a forte (*f*) dynamic and features a series of half notes (F#, A, C, F#, A, C) connected by long arcs, concluding with a ritardando (*ritard.*) marking.

III

Violoncello

Molto moderato (alla polacca)

3

f

1

10

20

30

simile

40

50

60

70

80

90

100

Violoncello

TRIO

50



60

*Alla polacca da capo al segno e poi Coda*

CODA

70



80



IV

Violoncello

Allegretto

Violoncello score for Allegretto, measures 1-11. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Allegretto. The score includes various dynamics, articulations, and performance instructions.

Measures 1-11:

- Measure 1: *p* (piano), starting with a half note F#2, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, 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Violoncello

110 *arco*

1

p

1 2 3

4 5 6

7 8 9

10 11 12

130

p *cresc.* *f*

140

1 4

p

150

Violoncello

Violoncello musical score, measures 160-220. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 160-170: Measure 160 starts with a *p* (piano) dynamic. The melody consists of eighth notes. Measure 170 ends with a *f* (forte) dynamic.

Measures 180-190: Measure 180 starts with a *p* (piano) dynamic. Measure 181 includes a *pizz.* (pizzicato) marking. Measure 189 includes an *arco* (arco) marking. Measure 190 ends with a *f* (forte) dynamic.

Measures 200-210: Measure 200 starts with a *p* (piano) dynamic. Measure 201 includes a *cresc.* (crescendo) marking. Measure 210 ends with a *ff* (fortissimo) dynamic.

Measures 220-229: Measure 220 starts with a *f* (forte) dynamic. The melody consists of eighth notes. Measure 229 ends with a *f* (forte) dynamic.

Violoncello

